



THE GOSS

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Lucy Peach sings about the power of the period



Another day, another Mehajer in court

The construction company that tried to sue a bankrupt Salim Mehajer for \$60,000 in unpaid work in March took his reportedly ex-wife Aysha Learmonth to court this week in an effort to recoup some of the debt from her.

The civil case between Post Tension Company Pty Ltd and Learmonth was mentioned at Wyong Local Court on Thursday, a day after what would have been their third wedding anniversary.

Learmonth, who has an AVO against Mehajer, has been asked to file a defence by September 29.

The former Aschers deputy mayor has been in and out of custody since he was charged with perverting the course of justice and conspiracy to cheat and defraud over an allegedly staged car crash in October 2017. He was also placed on an 18-month good behaviour bond in May for intimidating



DASTYARI NEEDS TO WASH HIS MOUTH OUT WITH SOAP

He was up against some of Australia's best-known spotlight-beggars in Kyle Sandilands and Steve McManus at the launch of Ten's all-male pilot week this week, so Sam Dastyari desperately needed to do or say something to help him stand out from the crowd.

The case will return to court on September 27.

Salim Mehajer and Aysha Learmonth at their 2015 wedding ceremony before, Sam Dastyari at Ten's pilot week launch.

The ex-Labor senator dropped a rather crude remark in front of a room full of Ten's top execs and media when discussing his upcoming show *Zigzag* compared to Kyle Sandilands' *Judge Judy* eyes, but far more provocative, *Trishy* Kyle. "After watching the clip of Kyle's show, I think what we really need is more tits," Dastyari said. Hardly fond in terms of the language used by the likes of Sandilands, and if it had been the KIDS 1065 shock-jock who had said it, not an eyelid would have been batted. But it was unexpected from the father of two daughters who, despite that Chinese donations scandal, tried to do some good in the world during his time in office by bringing Madonna and others together.

Poking fun at himself (maybe in the hopes that others will stop), Dastyari, aka "Shanghai Sam", added: "I took my family to the art when we filmed it and I said to my wife, 'We have to get a family photo,' and she said 'What, here under the big sign that says 'Digress' or should we get one that says 'Corruption'?"

DAYS OF LINDY KLIM ARE OVER

There's no love lost between Lindy Klim and her estranged ex-husband Michael Klim, so as soon as she said "I do" to second husband Adam Ellis in a secret Italian ceremony earlier this month, the Balinese princess was able to cut her last remaining tie (minus their three children) to the Olympic swimmer - her monitor.

Introducing "Lindy Rama-Ellis".

"Myself, the kids and Adam had all discussed a name change and so we all decided that I should change it back to my maiden name, which is 'Rama' which means king in Indonesian and then 'Ellis' which is Adam's name," she told *The Goss*.

"The kids are like, 'We are so happy that we have Adam and we understand that we are Klim and that a name is a name, it doesn't really matter.'"

Although Lindy stomped in a high-end Toni Maticevski tulle gown, she swears



Lindy Rama-Ellis, Maria Venuti and Julie Singleton. Photos: AAP Facebook/Careflight

everything else was really "low-key".

"I didn't work out for my wedding, I had grey hair, I had no manicure, I had no shoes on, I did my own hair and makeup," she laughed. "I usually an over-shaver, but I wanted to keep this just for us. It was beautiful and low-key."

MARIA VENUTI'S SURPRISE PUBLIC APPEARANCE

Gone are the days when people were mortified at the thought of being associated with cosmetic procedures, never mind lending their names to a cosmetic centre launch. Veteran socialites Lizzie Buttriss, Julie Singleton and the Billerba were more than happy to front the opening of *Glow* in Drumoyne this week, where some guests were treated to a range of free treatments in the back rooms while the champagne-fueled party was in full swing.



Maria Venuti, who is recovering from a stroke following an alleged stalking incident in November 2018, made a surprise appearance on the night in a wheelbarrow alongside her daughter Blaise and a then-14 Lizzie Buttriss, troublesome niece of it.

"Everyone broke into an applause when she came through the door, they were so excited to see her and she wasn't expected [at the event]," an organiser told *The Goss*.

Why Katy Perry and others sing for their supper

PRIVATE SYDNEY

ANDREW HORNERY



We've come a long way since the days of Sam Quatro turning up in Sydney with little more than his leather jacket, base guitar, amp and hairbrush.

Over the past few days Sydney has hosted the Holy Trinity of big-name international acts: Pink, Celine Dion and Katy Perry.

Their shows are on a scale Quatro could never have dreamed of, involving tonnes of equipment and many months of planning and coordination.

There are small armies of technicians, roadies, dressers, dancers, musicians, computer programmers, make-up artists, stylists, hair-dressers, lighting and sound crews enlisted to pull them off.

We've seen Pink ricochet like a bannan yo-yo around the huge arena spaces she

continues to fill, even after her bout of gastritis.

Katy Perry pulled out every high-tech gimmick and gadget in the book at Olympic Park, including sitting atop her own orbiting planet which soared high above the crowd during her show.

And what Celine Dion lacked in high wire acts and interstellar gadgetry, she made up for in over-stuffed ball gowns and her unique brand of schmaltz, for which locals were keen to pay big bucks to hear. Yep, we legged it up.

Collectively such shows represent a multi-million-dollar investment on behalf of the artists and the promoters bringing them all the way to Australia.

And given that they keep on coming, with the likes of Cher, Taylor Swift and Bob Dylan, all booked, there is clearly money to be made.

The big

Touring brings in the big bucks for artists like Katy Perry, whose Australian tour has just finished. Photo: AAP



question is, exactly how much? In Perry's case, a fortune in illuminated cat's ears alone. Sitting in the crowd of her Sydney show this week, the arena was glowing with the cat's ear headbands which Perry's "meow" stand were selling for \$25 a pop.

The most recent figures available from Live Performance Australia reveals that in 2016, 5,660,000 Australians attended a contemporary music performance, spending \$440 million on tickets alone.

Touring the offshores like Australia has become quite a nice little earner for the big names of global pop music, especially given the collapse of physical music sales and the modest earnings of digital streaming.

ARIA figures reveal the wholesale value of album sales dropped more than 37 per cent between 2006 and 2015.

According to America's *Deity* Entertainment, the big headline acts like Madonna, Bruce Springsteen, Justin Bieber and Taylor Swift pull in more than \$181 million per concert.

Katy Perry falls into the tier below, earning between \$150,000 and

\$15750,000 per show, around the same as Pink and Celine Dion.

Last year's Adele tour of Australia was attended by a staggering 400,000 people across the country, smashing all records for a visiting artist. The total global earnings of the tour were \$1522 million including ticket, merch and other souvenir sales. The touring company took \$1525 million of that while Adele pocketed \$1574 million, a fair whack of it from her Australian fans. Adele reportedly made between \$1 million and \$2 million per show on her Australian tour, on top of earning a percentage of ticket sales once enough units had been shifted, which she did comfortably.

Compare that to having one's music streamed, with services such as Spotify reportedly paying less than 1 cent per play to the publisher, which is then split between the artist, label and creator of the music. According to *Billboard's* annual Money Makers report touring accounts for about 80 per cent of the total income of the world's top 50 music acts. No wonder the likes of Katy Perry and Ci sing for their supper in Sydney.





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Lindy Rama-Ellis; Maria Venuti and Julie Singleton. Photos: AAP, Facebook/Careflight



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